

The Sixth Annual ISHTIP Workshop 2014

The Instability of Intellectual Property

Uppsala, Sweden JULY 2-4, 2014 <http://www.ishtip.org/uppsala2014>

Hosted by the Department of Archival Science, Library & Information Science and Museology & Heritage Studies (ALM), Uppsala University *in collaboration with* the Faculty of Law, Uppsala University *and* Linköping University

The International Society for the History and Theory of Intellectual Property (ISHTIP: <http://www.ishtip.org/>) invites to its sixth annual workshop. This time it will be held at Uppsala University and focus on the ways in which intellectual property moves and travels across disciplinary, legal, linguistic, and geopolitical borders. *Instability* can refer to the way intellectual property law seeks to pin down a legal regime for increasingly unstable works. *Instability* can refer to the interdisciplinarity of intellectual property *scholarship*, as it tries to navigate and expand across and beyond disciplinary traditions. *Instability* can refer to the many processes of cultural and legal translation and transculturation involved in flows of culture.

We encourage a broad variety of historical and/or contemporary topics that explore interdisciplinary and international aspects of intellectual property, engaging with the diversity and plurality of legal and linguistic traditions. We are particularly interested in receiving contributions that deploy a self-reflexive epistemological outlook on the study of intellectual property.

Possible topics include but are not limited to:

* translation and appropriation * perceptions of instability in different times and places and strategies deployed for dealing with that instability * transnationalism * legal borrowing * comparative legal and cultural studies * hybridity (in both cultural and legal terms, for instance scientific property) * processes of commodification and conversion * the interplay between international, regional and local law/culture * IP from below * "centre-periphery" relations * interchanges, translations and borrowings between various intellectual properties and jurisdictions *

Submissions of paper proposals should be made to ishtip2014@gmail.com and include a 300 word abstract, a one paragraph author bio and two page CV. Deadline for submission of proposals is **January 15, 2014**.

Please note that after the workshop, presenters will be invited to submit revised papers for publication in a special issue of the peer-reviewed, open access journal *Culture Unbound* <http://www.cultureunbound.ep.liu.se>

Thanks to the generous support of The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond) http://www.rj.se/english/about_rj the workshop is free of charge.

For more information, please visit <http://www.ishtip.org/uppsala2014>

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